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HILL'S IRISES AND PEONIES 1937

HILL IRIS & PEONY FARM

LAFONTAINE, KANSAS



HILL'S IRISES



TERMS AND CONDITIONS

ALL IRIS orders amounting to \$1.00 or more will be shipped prepaid to any point in the United States. Iris orders of less than \$1.00 must include 15 cents for postage. Peony orders of \$3.00 or more are prepaid, those of less than \$3.00 must include 25 cents for postage. Combined orders for both Irises and Peonies should be treated as two separate orders in making allowance for postage. Foreign shipments not prepaid.

TERMS: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice.

GUARANTEE

WE GUARANTEE all stock to be true to name, of first class size and quality, free from diseases and pests, and to reach you in live and healthy condition. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

IRIS CULTURE

IRISES are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. They need plenty of sunshine and good drainage and are able to withstand severe drought if well established. Beardless and crested sorts, including the Siberians and Spurias, do best in an acid soil with plenty of moisture, also some kinds need partial shade. Bearded Irises should be planted with the tops of the rhizomes level with the top of the ground, except in the case of late fall planting when they should be more deeply covered to prevent heaving. We will gladly send a leaflet giving more detailed instructions on Iris planting and care to anyone who requests it.

TIME TO PLANT

BEARDED IRISES may be transplanted any time in the spring, summer or fall, but

we strongly recommend fall planting for the South and Middle West where summers are usually hot and dry. Further North the summer months are the best time for transplanting. Unless we are otherwise instructed we will assume that our customers want immediate shipment of their orders. Prompt shipment will be made except when digging is delayed by rain or other causes over which we have no control. A few of the very newest varieties of which our stocks are limited will not be delivered before August. Beardless Irises will be shipped in the fall or early spring.

HILL'S IRISES AND PEONIES

This, our annual catalog for 1937, offers a large list of the finest Irises. Each year brings improvements, new colors, larger flowers and greater hardiness. But each year the prices of many of the fine varieties of proven merit are further reduced. As usual we offer nearly all the Sass Irises, originations of the leading hybridizers, H. P. and Jacob Sass. All Iris lovers acclaim their fine introductions. We continue our popular list of standard priced at \$1 per dozen. This year for the first time we include Peonies in our early season catalog. Our customers may now order their Peonies early from our select list and receive them in the fall at the proper planting time.

We appreciate the many kind letters from friends in all parts of the country who have been pleased with our plants. We shall endeavor to continue to merit their patronage by sending out plants of the best possible quality at reasonable prices. Many of our customers instruct us to send their orders by collect express and feel themselves well repaid by the extras which we include in such orders. However, we try to be generous in filling all orders, and extras will be found in every package.

NOTE: All prices quoted in this catalog are net and do not include any sales tax imposed by the State of Kansas or other states. Purchasers of stock on which tax is due should include the tax in their remittance.



SELECT IRISES

TALL BEARDED AND INTERMEDIATE

Separate lists of Standard Irises priced at \$1 per dozen, Fall Blooming Irises, Dwarfs, Pogo-Cyclus hybrids, Beardless Irises and Peonies will be found on following pages.

In the following descriptions the letter S refers to the standards or upright petals, F refers to the falls which are the lower or hanging petals. A self is an Iris of uniform color, a bicolor has standards of one color and falls of a deeper shade, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins, a variegata has falls of red, brown or red-purple and yellow standards, an amoena has white standards and colored falls, and a blend is a combination of two or more colors. Intermediates are early flowering sorts resulting from crosses between tall bearded Irises and dwarfs. The first intermediates were intermediate in size, height and season of bloom, but the newer ones are as large and tall as tall bearded varieties.

ABELARD (H. Sass, 1934)—S deep livid brown. F veronia purple, an intermediate with 26-inch branching stems.....**\$0.50**

ACACIA ROSE—Light rose pink self, good form, medium height.....**\$0.15**

AEGIR—S clear white, F deep crimson.....**\$0.25**

AIRY DREAM — Delicately ruffled charming orchid pink.....**\$0.50**

AKBAR (Dykes)—Dusky violet shading to bronze.....**\$0.50**

ALAMEDA—Large plicata, white heavily marked with lavender blue.....**\$0.25**

ALICE HORSEFALL (H. Sass, 1932)—Deep claret purple intermediate with a bright orange beard, one of the best of its class, large and tall.....**\$0.35**

ALINE (Stern, 1934) — Nearly true azure, smooth enameled finish, one of the really outstanding new Irises.....**\$3.00**

ALLURE—A soft lustrous blend, canary yellow flushed and overlaid with pink, beautifully poised flowers.....**\$0.25**

ALLUWE (H. Sass, 1932)—One of the new type tall large-flowered variegatas, yellow standards and red falls, 40-inch branching stems.....**\$0.75**

ALPENGLOW—Large plum bicolor of good quality.....**\$0.15**

ALTA CALIFORNIA (Mohr-Mit., 1931)—Large smooth yellow of excellent

color, S clear yellow, F golden yellow, slight bronze markings.....**\$1.00**

AMBERA (H. Sass, 1931)—Amber yellow self of great size, a vigorous and free blooming intermediate.....**\$0.50**

AMBER WAVE — Luminous yellow, falls flushed with violet.....**\$0.35**

AMBROSIA—An airy infusion of pink on white, very delicate coloring, strong grower.....**\$0.35**

AMENTI (H. Sass, 1936)—Perfection in form and in soft blended tones of vinaceous gray and light mauve, 36-inch branching stems.....**\$10.00**

AMERIND—Metallic bronze self, aptly named for the American Indian.....**\$0.25**

AMITOLA (H. Sass, 1936)—S and stigmas light russet vinaceous, F Tourmaline pink, bright yellow beard, 38-inch branching stems.....**\$10.00**

ANDANTE—Enormous flowers of rich velvety raisin purple.....**\$0.35**

ANDREW JACKSON—A large flower of heavy substance, its color effect is rich red violet, low branched.....**\$0.25**

ANITRA (H. Sass, 1936)—Verbena violet self, CELESTE color. Large flowers of distinctive form on 36-inch branching stems.....**\$30.00**

ANNE MARIE CAYEUX (Cay.)—A prime favorite among French masterpieces, blended opal and mauve tones with the lustre of bright metal. Distinct in attractive rounded form and firm substance.....**\$0.75**

APHRODITE—Tall violet pink self, bright and clear.....**\$0.15**

AVONDALE (H. Sass, 1934)—Rosy strawberry with golden heart and haft, pink in effect, smooth flowers of good substance.....**\$3.00**

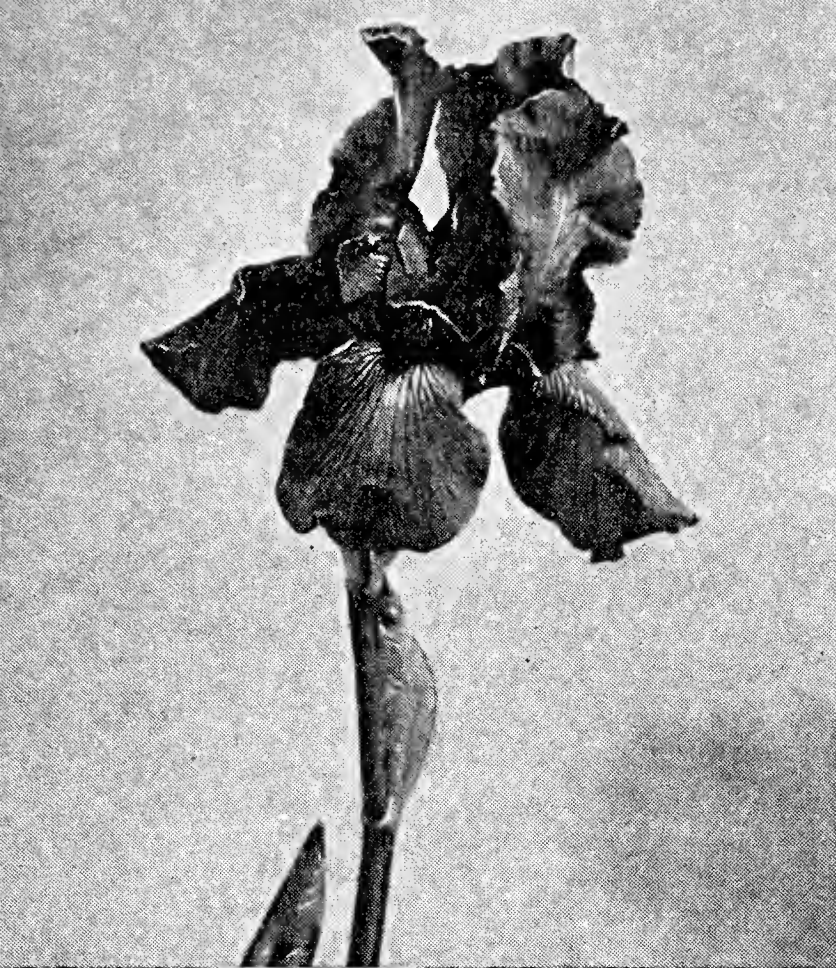
BALDWIN (H. Sass)—A huge manganese violet self that belongs in every garden, a sort of heliotrope color, 40-inch branched stems.....**\$0.25**

BALLERINE—Giant blue-violet of fine form, fragrant.....**\$0.15**

BALLET GIRL (H. Sass, 1935)—Dainty soft pink-white with flaring falls, large flowers of excellent form.....**\$10.00**

BEAU SABREUR—A brilliant variegata combining yellow and ox-blood red with paler tones.....**\$0.25**

See page 12 for list of Peonies



Golden Light (see Page 3)

CADMIA (Ware-Emig., 1934)—Lovely clear yellow, S primrose yellow, F slightly darker, large flowers..... **\$2.00**

CALIFORNIA BLUE—Large rich blue-violet, tall and well branched..... **\$0.25**

CALIFORNIA GOLD (Mohr-Mit., 1933)—Tall deep golden yellow self, deeper in tone than other large flowered yellows..... **\$7.50**

CAMELIARD—Tall variegata blend, yellow and wine-purple, large and free flowering..... **\$0.25**

CAMILLA DUBUAR—Free flowering pink, said to be suitable for the pool's edge..... **\$0.25**

CANYON MISTS—Delightful misty lavender, vigorous..... **\$0.15**

CAPRI (Schreiner, 1936)—An unusual blend, clear warm yellow overlaid with fawn, superb form with flaring falls, heavy substance..... **\$6.00**

CARDINAL—Massive deep velvety red of fine form and substance, an old favorite..... **\$0.25**

CARFAX—Red-purple self with velvety falls, large and well branched..... **\$0.35**

CHALLENGER (J. Sass, 1930)—A huge very dark intermediate of Dominion race quality, velvety purple and blackish violet with flaring falls, very large..... **\$0.15**

CHEERIO (Ayres, 1934) Bright sparkling red bicolor, striking in its brilliance..... **\$10.00**

CHROMYLLA (Loomis, 1930)—Uniform lemon chrome of beautifully rounded form and lasting substance..... **\$1.00**

CHURCHMOUSE (H. Sass)—Greatly admired odd Hays brown self..... **\$0.15**

CITY OF LINCOLN (H. Sass, 1936)—Tall and rich variegata of great merit, the purity of color of its contrasting yellow standards and red falls is unequalled in other variegatas..... **\$30.00**

CLARA NOYES (H. Sass, 1931)—A gorgeous blend of red, orange and yellow, coloring of a Talisman rose..... **\$0.50**

CLARIBEL (J. Sass, 1936)—A large flowered plicata on the order of Los Angeles, hardy, 40-inch stems..... **\$10.00**

CLASSIC (Grinter, 1931)—A darker and more intense Asia with flaring falls and heavy substance..... **\$0.25**

COLUMBINE—A dazzling white of modest size and fine form, free flowering and vigorous..... **\$0.25**

CONESTOGA—Large and striking deep blue-purple..... **\$0.25**

CONQUISTADOR—Very tall lavender violet, fragrant..... **\$0.15**

COPPERSMITH—Light coppery red, nicely balanced flowers of good substance..... **\$0.25**

BEOTIE (Cay., 1932)—A novel mauve blend of elephant grey and lavender, finished flowers with heavy substance..... **\$2.00**

BLACKAMOR (J. Sass, 1932)—Large blackish violet, the extremely dark color is intensified by a blue beard..... **\$0.75**

BLACK WINGS (Kirk., 1930)—Deep midnight blue overlaid with a frosty black lustre, large flowers..... **\$1.00**

BLUEBONNET (Egel., 1931) Large strong blue and purple bicolor..... **\$0.15**

BLUE HILL (H. Sass, 1931)—An unusual shade of clear crisp blue with great carrying power, one of the bluest of Irises, large well placed flowers..... **\$0.25**

BLUE MONARCH (J. Sass, 1933)—An exquisite deep-toned violet blue self, clear light blue in effect, large and tall..... **\$1.50**

BLUE VELVET (Loomis)—The shade of the richest dark blue velvet, superb quality, large and vigorous..... **\$0.50**

BLUE WAVES (H. Sass, 1932)—Rich dark blue with horizontal falls..... **\$0.25**

BOADICEA (Nich., 1931)—Soft blend of yellow and pink with a flush of bright sky blue at the center of the falls..... **\$0.35**

BRANDYWINE—Early bright blue..... **\$0.15**

BUECHLEY GIANT (Buechley, 1932)—Very large and tall lavender blue of superb form and perfect finish, a show flower..... **\$0.60**

BUTO (H. Sass)—Striking dark blue-purple bicolor, the velvety falls are nearly black, large, medium height..... **\$0.20**

Iris orders amounting to \$1 or more are prepaid

CORONATION—High class bright yellow, profuse bloomer.....**\$0.15**

COSETTE (H. Sass, 1936)—Early flowering white intermediate with 36-inch branching stems.....**\$2.00**

CRYSORO (Nich., 1931)—Early clear deep golden yellow, an intermediate.....**\$0.35**

CRYSTAL BEAUTY (J. Sass, 1935)—A large flowered self of pure white, tall and well branched.....**\$6.00**

CYDALISE (Cay., 1930)—A yellow plicata, edged with brown, splendid form.....**\$0.50**

CYRUS (H. Sass, 1931)—Empire yellow intermediate with a glowing center.....**\$0.25**

DAUNTLESS (Con., 1929)—A lovely red self with velvety falls, Dykes Medal winner.....**\$0.65**

DAY DREAM—Tall vigorous blend of a pleasing soft pink tone.....**\$0.35**

DEPUTE NOMBLLOT (Cay., 1929)—Rosy purple and garnet red, a giant in size and outstanding in growth and vigor, Dykes Medal winner.....**\$0.65**

DESERT GOLD (Kirk., 1930)—Large straw yellow of excellent form and heavy substance.....**\$0.50**

DOGROSE (Insole, 1930)—Our tallest pink, large oval-shaped flowers of delicate color.....**\$0.75**

DOLLY MADISON (Wmsn.)—A beautiful blend that is a universal favorite, pale mauve and lavender to deep gold.....**\$0.20**

DON JUAN (Cay.)—Immense bicolor of rosy lilac and bright red, very large.....**\$0.35**

DORE (J. Sass, 1935)—An entirely new color combination, pale yellow standards and white falls.....**\$7.50**

DOROTHY DIETZ (Wmsn.)—S bright chicory blue, F pansy violet, this large amoena is a great favorite.....**\$0.35**

DOXA (H. Sass)—A novelty in creamy olive tones, unusually fine form and substance, intermediate.....**\$0.25**

DUKE OF YORK—Large bright blue of splendid carrying power.....**\$0.15**

EASTER MORN (Essig., 1931)—An outstanding warm white with a rich golden center, flaring falls.....**\$1.50**

EGYPT—Bronzy violet and deep velvety maroon purple, large flowers of excellent substance.....**\$0.50**

ELECTRA (J. Sass, 1935)—Large flowered plicata, blue-margined white with a golden haft, attractive rounded form.....**\$3.00**

ELIZABETH EGELBERG (Egel., 1930).—Lovely rose amethyst, large and tall.....**\$0.20**

ELIZABETH HUNTINGTON, Syn. Blue Zua (Sass)—Bright blue, crimped like crepe paper, an outstanding novelty.....**\$0.35**

ELSINORE—Pale yellow, blended and edged with crimson.....**\$0.25**

EL TOVAR (H. Sass, 1933)—A rich blending of yellow and lustrous maroon brown with a black sheen, one of the very finest Irises, extra heavy substance.....**\$7.00**

ENDYMION—Charming light buff blend.....**\$0.15**

EREBIAN (Loomis, 1931)—Rich dusky Bordeaux red, excellent form and finish.....**\$0.40**

ESTEREL—Deep rose pink.....**\$0.25**

EUPHONY (H. Sass)—The most ruffled Iris, a delightful blending of golden yellow and molasses colored tones.....**\$0.15**

EVELYN BENSON (Mur., 1931)—A rosy carmine self with some reticulations and very fine enameled finish.....**\$1.00**

EVOLUTION (Cay.)—A light coppery bronze and electric blue blend of unusual charm and quality.....**\$0.50**

FASCINATION (Cay.) Large refined rose pink of pure color, satiny texture.....**\$0.35**

FRAGONARD (Cay.)—Appealing shade of old rose and mauve.....**\$0.35**

FRANCHEVILLE (Cay.)—Light fawn, lilac and heliotrope.....**\$0.25**

FRIEDA MOHR (Mohr-Mit)—A peer among lilac rose pinks, very large.....**\$0.25**

FRIVOLITE (Cay.)—A fresh bright pink seemingly dusted with gold, very free flowering.....**\$0.50**

GAY HUSSAR (Wmsn.)—A variegata of clear contrasts, yellow and oxblood red.....**\$0.20**

GAYNELLE—Earliest tall yellow.....**\$0.25**

GENTIUS (H. Sass, 1934)—Deep tones of blue violet and royal purple, a fine intermediate.....**\$0.15**

GERMAINE PERTHUIS—Intense velvety violet purple self.....**\$0.15**

GIANT BALDWIN (H. Sass, 1932)—Strong large Baldwin with a more rosy tone.....**\$0.25**

GLOWING EMBERS—Late bronze red with orange center.....**\$0.20**

GOBELIN RED—Unusually rich oxblood red in a refined flower.....**\$0.35**

GOLDEN BOW (H. Sass)—Long, large flowers of chrome yellow, intermediate.....**\$1.50**

GOLDEN LIGHT (H. Sass, 1933)—A Euphony seedling with the distinctive form of its parent. It is a brilliant ruffled cinnamon colored blend of great carrying power, attracting more eyes than almost any other Iris.....**\$3.00**

Join the American Iris Society

GOLDEN WEST (J. Sass, 1934)—An empire and wax yellow intermediate with an orange beard.....**\$0.25**

G. P. BAKER (Per., 1930)—Tall and free flowering cream yellow, English Dykes Medal winner.....**\$0.25**

GRACE STURTEVANT (Bliss)—Most pronounced and intense velvety brown purple in the garden.....**\$0.35**

GRETCHEN (H. Sass) — Small attractive pink amoena.....**\$0.25**

GU DRUN (Dykes, 1931)—Large pure white dusted with gold, long hanging falls, one of the finest new whites **\$3.00**

HAPPY DAYS (Mit., 1934)—The very largest yellow, bright clear tones of glistening color, the first glimpse of this variety leaves visitors breathless.....**\$10.00**

HELIOS (Cay.)—Clear lemon yellow delicately marked with clear rose purple, very large.....**\$0.60**

HENRI RIVIERE — Soft yellow and rosy lilac margined with cream, many branched stems.....**\$0.35**

HERMITAGE—Attractive blend of rose, tan and crimson.....**\$0.50**

HONEYDROP—Blend of henna, brown, honey and rose.....**\$0.50**

HYACINTHUS (Wmsn.) — Large rich red-brown bicolor.....**\$0.15**

IMPERIAL BLUSH (H. Sass, 1933)—The finest of the large frilled orchid pinks.....**\$1.50**

INDIAN CHIEF (Ayres, 1929)—One of the very best red bicolors, red pink and deep velvety red, strong and large.....**\$0.25**

INDIGO BUNTING (Ayres, 1934) — Medium blue self of unusually fine tone, its crisp color has great carrying power.....**\$3.00**

IRMA POLLOCK (H. Sass, 1931)—Magenta and velvety deep carmine bicolor.....**\$0.25**

JACQUELINE GUILLOT — Enormous pale silvery blue.....**\$0.15**

JEAN CAYEUX (Cay., 1931)—Beautiful golden tan, an entirely new color and one of the most outstanding of recent introductions.....**\$4.00**

JOYCETTE (J. Sass, 1932)—A sensational rich dusky, red, blazing red in the sunshine, strong and free flowering.....**\$4.00**

JUBILEE (J. Sass)—Popular plicata blend of peach and cream.....**\$0.15**

KANSAS (Tim.)—Rose pink, tall and fine in form.....**\$0.25**

KENWOOD (Ayres-Emig., 1932)—A blended variegata of buff pink and purple.....**\$0.75**

KHORASAN (H. Sass, 1937)—S dull gold, F auburn flushed violet, a massive blended variegata with flaring falls.....**\$20.00**

KING JUBA (H. Sass, 1931)—This variety set the standard for brilliant variegatas of clear contrast, yellow and red.....**\$0.35**

KING KARL (J. Sass) — Favorite plicata blend of cinnamon and cream.....**\$0.20**

KING MIDAS (Mead)—Ideal rounded flowers of a very distinct form, a blending of golden buff and rosy brown.....**\$0.25**

KING TUT (H. Sass)—About the most brilliant of reds in garden effect.....**\$0.25**

K. V. AYRES (Ayres, 1932)—Blend of coffee and lavender with pink overglow, sometimes classed as a silver grey, very large.....**\$3.00**

LA BOHEMIENNE—Russet red veined cream and buff, a dwarf but a gem.....**\$0.25**

LABOR—Free blooming red self, rich red flushed copper.....**\$0.15**

LARGO (Ashley, 1932)—Fine soft yellow blend, falls overlaid mauve, large ruffled flowers.....**\$0.50**

LENZ-SCHNEE—White touched with delicate blue, fine for massing.....**\$0.15**

LEVERRIER—Large blended pink and red, fine for the South.....**\$0.15**

LIBERTY BELL—Large plicata, white with red-toned feathering.....**\$0.25**

LINDBERGH—Brilliant blue violet bicolor, fine mass effect.....**\$0.25**

LODESTAR—Very bright contrasts of lemon chrome and claret brown, late.....**\$0.50**

LONA (J. Sass)—Cream and white dotted purple.....**\$0.20**

QUALITY COLLECTION OF SASS IRISES

NOWETA—Pinkest of all Irises, beautifully ruffled.

CLARA NOYES—Gorgeous blend of orange, red and yellow.

KING JUBA—Clear contrasts of red and yellow.

WAMBLISKA — Large glistening white.

RAMESES—Pink and rose blend, Dykes Medal Winner.

WACONDA—Large deep red.

Six recent introductions, each one an outstanding favorite.

Quality Collection, labeled, postpaid, at a special price of

\$2.00

Fall Blooming Irises are listed on page 9

LOS ANGELES (Mohr-Mit.)—Peer of the whites with faint blue edging, satiny texture and fine form.....**\$0.40**

LOUIS BEL—Early glittering black violet.....**\$0.25**

MAGENTA (Cay.)—Intensely glowing amethyst violet.....**\$0.25**

M. A. PORTER (Lap., 1931)—Dark violet, a richer darker Gaudichau.....**\$0.35**

MARION LAPHAM (Lap.)—A fine new pink of good quality.....**\$1.00**

MARQUITA (Cay., 1931)—Ivory cream, falls lined with ruby, the large blooms are so fine in form and quality that this Iris might well be called near perfect.....**\$3.00**

MARY GEDDES (Wash., 1931) —Ochraceous salmon with reddish falls, a color gem, large flowers of lasting substance.....**\$1.50**

MARY GIBSON—Soft blend of peach and apricot, strong.....**\$0.15**

MELCHIOR—Red-bronze and claret self with orange beard.....**\$0.25**

MICHELINE CHARRAIRE—Pure white with golden reticulations.....**\$0.25**

MIDGARD (H. Sass)—Blended yellow and pink of fine form and splendid substance, it has long been considered one of the finest and most popular of all Irises.....**\$0.15**

MIDWEST PRIDE (H. Sass, 1931)—Improved Archeveque, an excellent dark Iris.....**\$0.35**

MILDRED PRESBY—A favorite white and rose-purple bicolor.....**\$0.15**

MISSOURI (Grinter, 1933)—This wonderful medium toned blue is at the top of its class, flaring falls, marvelous texture and finish.....**\$3.50**

MOA—Strong large flowered violet and pansy purple.....**\$0.20**

MONTEREY—Deep bronzed red-violet.....**\$0.20**

MOONLIGHT — Large flushed white.....**\$0.20**

MORNING GLORY (Kirk.)—Brilliant red-violet, strong.....**\$0.35**

MOTIF (Sturt., 1931)—Very dark velvety red-purple, distinctive form.....**\$0.65**

MOUNT ROYAL—Tall red-purple.....**\$0.15**

MRS. HERBERT HOOVER — Lovely blend of salmon and buff.....**\$0.50**

MRS. VALERIE WEST—A Bliss masterpiece of bronze violet and crimson.....**\$0.35**

MY LADY—White edged with soft lavender, one of our tallest.....**\$0.25**

MY MARYLAND (Sheets, 1930)—Giant in size and vigor, bronzy violet and crimson.....**\$0.25**

NANOOK (Ayres, 1932)—Warm creamy white, many flowers open at the same time.....**\$0.35**

INTERMEDIATE COLLECTION

Large, beautiful Sass Intermediates. These early flowering varieties will add new color to your garden and lengthen the Iris blooming period by many days.

ALICE HORSEFALL

Susa	Challenger
Gentius	Nymph
Doxa	Nyx

Seven intermediates, labeled, post-paid, only.....**\$1.00**

NEBRASKA (H. Sass)—The latest blooming yellow and one of the richest, ruffled apricot yellow with brown veining on the falls.....**\$0.25**

NEHAWKA (J. Sass)—The darkest plicata, heavily stippled with purple.....**\$0.20**

NENE (Cay.)—Soft lilac and old rose, a giant.....**\$0.65**

NINGAL (Ayres-Emig., 1932)—Large deep buff blend, well proportioned flowers.....**\$0.75**

NOCTURNE—Rich deep velvety purple.....**\$0.35**

NOWETA (H. Sass, 1932)—The most beautiful true bright pink in effect, a pinker Midgard with the same ruffling.....**\$0.75**

NUMA ROUMESTAN (Cay.)—A somber rich red self, uniform flowers of an exceptionally fine shade.....**\$0.35**

OMAHA (H. Sass)—Smooth clear toned red self.....**\$0.20**

OREGON GIANT—Very large dark velvety purple bicolor.....**\$0.35**

OPALINE (Wmsn.) — Charming soft pink and yellow blend.....**\$0.25**

ORIANA (H. Sass, 1933)—“Fairest and purest,” pure crystal white of very fine form and substance.....**\$1.00**

ORION—Dusky brown purple.....**\$0.15**

OZONE (J. Sass, 1935)—A beautiful mauve toned blend with a brown haft, blue violet with a pinkish sheen.....**\$10.00**

PACIFIC—Clear glistening light blue with flaring falls.....**\$0.35**

PASTEL SHADES—Trim yellow plicata blend with pink tones.....**\$0.50**

PAPIO (H. Sass, 1936)—Purple and violet carmine bicolor, intermediate.....**\$1.00**

PEACHES (H. Sass, 1931)—Charming peach-orange blend.....**\$0.35**

PERSIA (Ayres)—Lovely large blend of smoky blue-grey and bronze, very different.....**\$0.65**

PHEBUS (Cay.)—Pure lemon yellow self of fine rounded form.....**\$0.60**

PINK OPAL (J. Sass, 1934)—Large tall clear pink of lilac tone.....**\$0.75**

Address: Hill Iris and Peony Farm, Lafontaine, Kansas

PINK SATIN (J. Sass, 1930)—Long the pace-setter for purity of tone among the pinks **\$1.00**

PIONEER—Large and rich violet-purple **\$0.15**

PLUIE D'OR (Cay.)—Bright golden yellow, profuse bloomer, Dykes Medal winner **\$0.25**

PRAIRIE ROSE (Egel., 1934)—Soft translucent pink of modest size, but very appealing in tone and quality **\$2.00**

PRESIDENT PILKINGTON (Cay.)—Glorious blend of buff, blue, lavender and yellow, commanding flower and stalk, vigorous plant **\$0.75**

PRINCE LOHENGRIN—Light mauve-pink self **\$0.15**

PRINCESS OSRA—A novelty in plicatas, fresh blue stippling on a white background **\$0.25**

QUERIDA—Pink and lavender blend of Afterglow coloring, but double the size of that old favorite **\$0.35**

RAGUSA (H. Sass)—Probably the richest of the dark red-purple intermediates **\$0.25**

RAMESES (H. Sass)—Dykes Medal winner for 1932, a large pink and rose toned blend that is a vigorous grower in all sections, a bargain **\$0.35**

REALM—Intense blue self with a golden beard, large **\$0.25**

RED DOMINION (Ayres, 1931)—Deep velvety red self, an outstanding Iris of perfect form **\$1.25**

RED ORCHID (J. Sass, 1934)—Very red intermediate, rich violet carmine **\$0.50**

RED WING (H. Sass)—Dahlia carmine, giving an extremely red effect, large and of fine form **\$0.25**

RHEA (Wmsn.)—Pinkish gold blend, an improved Isoline **\$0.25**

RHEINGAUPERLE—Large silvery pink with flaring falls **\$0.25**

RHEINTOCHTER—Very fine white and blue amoena **\$0.50**

ROMANCE (Mur.)—Lustrous and satiny rosy bronze, a fine vigorous garden Iris **\$0.25**

ROSE DOMINION (Con., 1931)—An especially fine rose pink bicolor **\$1.00**

ROSE MARIE (Cay.)—A charming color combination of silvery violet and red-purple. **\$0.35**

ROSE OF CUBA (J. Sass, 1932)—Large rose toned Iris of medium height **\$0.25**

RUBEO—Rich red bicolor, large and free flowering **\$1.00**

SACHEM—Glowing red brown, large and tall **\$0.35**

SACRAMENTO (Mohr-Mit.)—White heavily edged with red-purple **\$0.35**

SAN FRANCISCO (Mohr-Mit.)—One of the most perfect plicatas, large white edged with lavender, Dykes Medal winner **\$0.35**

SANTA FE (Mohr-Mit.)—Faint blue, almost white, flaring falls **\$0.25**

SELENE (Con., 1931)—Luminous pure white of heavy substance, tall **\$0.35**

SENLAC (Bliss)—Intense claret red self, profuse bloomer **\$0.25**

SENSATION (Cay.)—High rating corn flower blue **\$0.35**

SHASTA (Mohr-Mit.)—Large free flowering white that makes a great show in mass **\$0.25**

SHIRVAN (Loomis, 1932)—Warm and glowing tan and red brown, rich as an oriental rug **\$1.50**

SIEGFRIED (H. Sass, 1936)—Large ruffled flowers of good substance, standards are Naples yellow with a sheen of dotted purple, falls pale yellow with brown stripes and purple dots along the side of the distinct yellow beard **\$30.00**

SIERRA BLUE (Essig, 1932)—Enormous clear lavender blue self, smooth finish and graceful form, 1935 Dykes Medal winner **\$2.00**

SIR KNIGHT (Ashley, 1934)—Deep violet self, outstanding in size and splendid form **\$7.50**

SIR MICHAEL—Striking contrasts of lavender blue and red-purple, this variety still ranks as one of the best **\$0.35**

SIR LAUNCELOT (J. Sass, 1935)—Richest golden brown, strikingly handsome **\$10.00**

SNOW KING (H. Sass, 1935)—This great white Iris is striking in size, faultless in form and unquestioned in hardiness, a cool clear glacial white **\$15.00**



Baldwin (see Page 1)

SOUV. DE LOETITIA MICHAUD—A tall queenly lavender blue with a frosty sparkle**\$0.25**

SPARK (Nich., 1931)—Brilliant dark garnet red intermediate.....**\$0.35**

SPOKAN (J. Sass, 1934)—About the most brilliant of the red-browns, large coppery red.....**\$10.00**

STORM—An odd toned blend of blue, brown and purple.....**\$0.15**

ST. LOUIS (Wies., 1934)—Glossy velvety purple self of even tone, tall and graceful**\$2.50**

SUNLIGHT—Attractive luminous soft yellow**\$0.35**

SUSA (H. Sass, 1934)—Red-purple self, free flowering intermediate.....**\$0.25**

SWAZI—Fine Dominion blue-violet, late**\$0.35**

SWEET SIXTEEN — Good shade of bright pink**\$0.25**

TAJ MAHAL—Strong garden white of good substance.....**\$0.15**

TALISMAN (Mur., 1930)—Blend of apricot yellow and pink, the color of a Talisman rose.....**\$0.50**

TAPESTRY (Ayres, 1931)—Huge mulberry blend of smoky tones.....**\$0.40**

TARANTELLA (H. Sass, 1935)—The outstanding pink plicata, beautifully marked and frilled.....**\$10.00**

TA-WA (H. Sass)—Early large pale yellow, intermediate.....**\$1.50**

TENAYA (Essig, 1933)—Leader of the rich dusky violet class, blended with raisin purple and brown tones on the falls**\$1.00**

THE BLACK DOUGLAS (J. Sass, 1934)—Outstanding dark violet extremely rich and velvety.....**\$5.00**

THEODOLINDA (Ayres, 1932)—Satiny white with pure blue markings, remarkably large broad segments, probably the largest plicata.....**\$0.75**

THE RED DOUGLAS (J. Sass, 1937)—Raisin purple standards and dahlia purple falls, large and tall, this new Iris will undoubtedly soon be recognized as a leader among the reds.....**\$25.00**

THURATUS (H. Sass, 1931)—Strong growing black purple self, showing deep tones of red in the sunlight, very dark in effect**\$0.25**

TIGER TIGER (Ware., 1932)—Coppery red with rich mahogany falls.....**\$1.00**

TINT O'TAN (Ayres, 1934)—Golden tan with amber tints and a sheen of gold dusting.....**\$10.00**

UKIAH (Essig, 1933)—A ruddy brown or dusky Indian shade.....**\$3.50**

VALOR (Nich., 1932)—Deep violet and blue bicolor, tall.....**\$1.00**

VENUS DE MILO (Ayres, 1931)—Large well-branched rich creamy white, tall and smooth.....**\$0.75**

VERT GALANT (Cay.)—Very brown bronzy red, gracefully rounded falls, Dykes Medal winner.....**\$0.75**

VIOLET CROWN (Kirk.)—Pure lavender self, a deep toned lilac shade with a glistening texture, unique.....**\$0.75**

WACONDA (H. Sass, 1931)—Deep red self of superb quality and texture, exceptional carrying quality.....**\$0.35**

WAMBLISKA (J. Sass, 1931)—Hardy large glistening white with a blue toned center**\$0.50**

WAR EAGLE (J. Sass, 1933)—Very large bold coppery red.....**\$10.00**

WINNESHIEK (Egel., 1931)—One of the very finest deep blue-purples, large and tall, outstanding.....**\$0.50**

W. R. DYKES (Dykes)—Large crinkly flowers of medium yellow, some seasons it is flecked with purple.....**\$1.00**

YATAGHAN (Wmsn.) — A darker, richer Geo. Tribolet, red-purple.....**\$0.25**

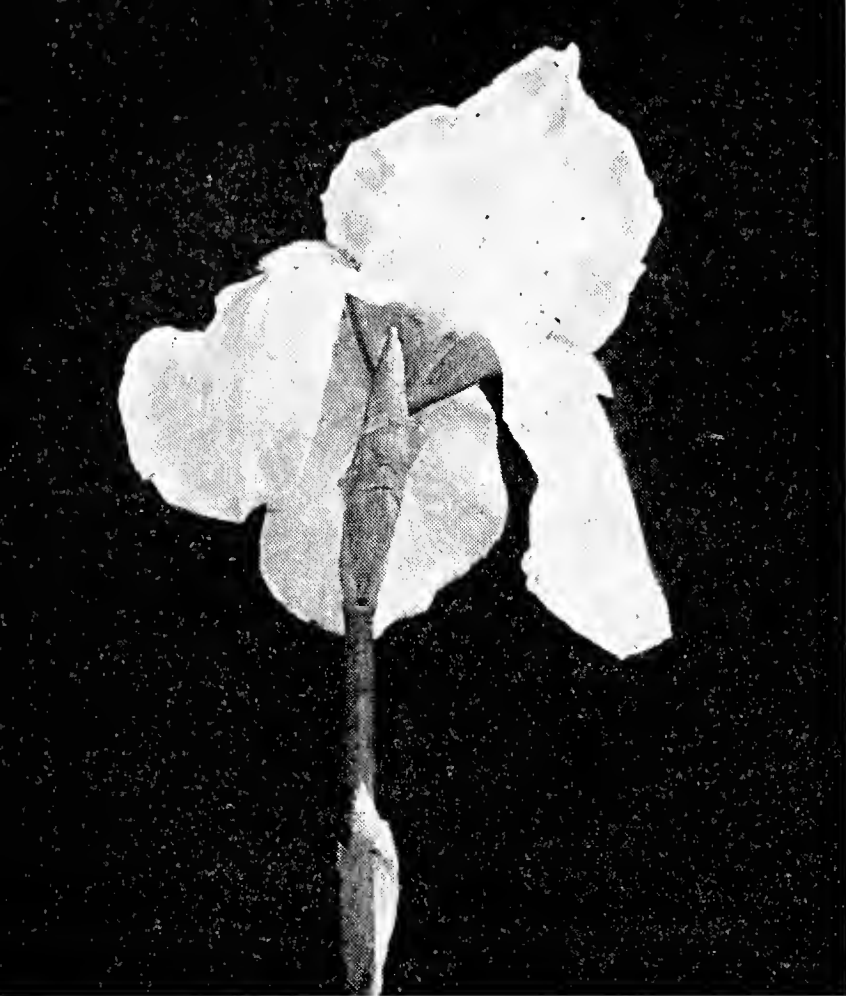
ZAHAROON (Dykes)—One of the most beautiful blends, pink with bronze suffusion and golden lights.....**\$1.00**

SASS BARGAIN COLLECTION

Some of the many fine varieties that have made the Sass Brothers famous.

Blue Hill	Buto
Thuratus	Lona
Omaha	Midgard
Euphony	

Seven varieties, all labeled, postpaid, for only**\$1.00**



Imperial Blush (see Page 4)

AARESHORST—Metallic red-brown.
AFTERGLOW—Lavender and yellow.
ALCANNA—Brown and carmine blend.
AMANECER—Yellow and lavender.
AMAS—Blue and violet species.
ANN PAGE—Lavender blue self.
ANTARES—Yellow and white with irregular blue flecks.
ARCTURUS—Yellow and violet.
ASIA—Silvery lavender and gold.
BEAU IDEAL—White with violet border.
BLUE BOY—Early blue-purple.
CAROLINE E. STRINGER—Beautiful pink with ruffled flowers.
CITRONELLA—Yellow and red.
CORRIDA—Clear sky blue, fine in mass.
COTTAGE WHITE—Excellent white.
CRIMSON GLOW—Phlox-purple self.
DR. CHAS. H. MAYO—One of the finest of pinks.
ETOILE DU MATIN—Creamy white veined blue.
EVADNE—Bronzy old rose.
EVENTIDE—Soft blue toned self.
FLAMMENSCHWERT—Brilliant yellow and red variegata.
FRA ANGELICO—Gold and lavender.
GEO. J. TRIBOLET—Tall red-purple.
GIANT KING—Larger, taller Iris King.
HAVAMAL—Cream and lilac.
HUSSARD—Large blue self.
IMPERATOR—Large red, late.
JACINTO—Lavender pink bicolor.
JANE WILLIAMSON—Glowing pink.
JULIA MARLOWE—Pink and red.
JUNIATA—Tall clear blue.
JUNE NIGHT—Dark violet blue.
KOCHII—Rich red-purple, early.
LE CORREGE—Bronze and red.
LENT WILLIAMSON—Famous violet and purple.

STANDARD VARIETIES

Here are offered many fine Irises at the amazingly low price of \$1 per dozen. Only a few years ago many of these would have cost several dollars each. They are excellent standard sorts of proven merit. Be sure and include a dozen or more with your order. Indicate one or two for second choice in case some variety is sold out. Carefully labeled and packed, prices are as follows:

Each	\$0.10
3 of one variety25
12, any assortment	1.00
100 in not more than 20 varieties	6.50

LOCHINVAR—Large blue bicolor.
LUZIANNA—Bright blue.
MAJESTIC—Blue bicolor, velvety.
MAUVETTE—Light mauve, very tall.
MIDWEST—White speckled with rose.
MIRANDI—Fine old blue.
MORNING SPLENDOR—Velvety red-purple, one of the finest.
MOTHER OF PEARL—Pale blue.
MRS. MARION CRAN—Rose pink.
MRS. TINLEY—Violet blue.
NYMPH—Best early yellow.
NYX—Dark red-purple, early.
ODENVOGEL—Yellow and plum color.
OLD GOLD—Primrose yellow, with buff overlay, very popular.
PALLIDA DALMATICA—Clear lavender.
PLUMED KNIGHT—Pale veined pink.
PRAIRIE GOLD—Bright deep yellow.
PRIMAVERA—Early yellow.
PRINCESS BEATRICE—Lavender blue.
PURPLE HAZE—French gray self.
QUAKER LADY—Blue and gold blend.
QUEEN OF MAY—A favorite old pink.
RHEIN NIXE—White and violet.
ROSE MADDER—Rosy purple.
ROTA—Bright rose pink.
SANTA BARBARA—Lavender blue.
SEMINOLE—Rosy red, fine.
SHERWIN WRIGHT—Small golden yellow.
SILVERADO—Silvery lavender and blue.
SOLEDAD—Early yellow.
SUN GOD—Medium toned yellow.
SUSAN BLISS—Rose pink.
SWEET LAVENDER—Fragrant lavender violet, tall.
TROPIC SEAS—Deep violet and purple.
TRUE CHARM—White edged blue.
VESPER GOLD—Soft yellow blend.
WEDGWOOD—One of the best blues.
WYOMISSING—Delicate pink.
ZAMORA—Magenta, tall and strong.

Write for leaflet on care and planting of Irises

FALL BLOOMING IRISES

Fall blooming Irises bloom both spring and fall. We have thought a long growing season with ideal fall conditions necessary for re-blooming, but with the rapid spread of this group and trial by understanding gardeners over all sections including New England and some of the Northern States, we are learning that ideal growing conditions and more especially adequate moisture throughout the summer to promote rapid new growth has fully as much influence on re-blooming as the longer Southern seasons. Another important factor in encouraging the formation of fall blooms is frequent transplanting. Strong young plants have a better chance to mature the side shoots necessary for second blooms. The Sass Brothers have been pioneers in the rapid development of these re-bloomers, but other hybridizers are now making important contributions. We have many interesting seedlings of our own, and we shall continue to specialize in fall bloomers. Our customers from as far North as New England, Michigan, Illinois and Vancouver, British Columbia report fall blooms on plants grown outdoors without special protection.

AUTUMN ELF (Brown, 1935)—This variety has re-bloomed throughout the summer and fall in the originators garden in Massachusetts. Standards olive cream, domed and ruffled; falls lavender with cream edge, flaring; fragrant **\$1.00**

AUTUMN FROST (Schreiner, 1934)—A seedling of Moonlight with much the same warm white tone. It is the largest and tallest white fall bloomer..... **\$8.00**

AUTUMN GLEAM (H. Sass, 1934)—The earliest fall blooming yellow. Citron yellow with fine shape and substance, but high branching..... **\$1.00**

AUTUMN HAZE (H. Sass, 1934)—This tall fall bloomer has been both early and persistent in its long blooming habit and marks a real advance over fine old Autumn King. In effect it is an attractive soft lavender of fine form and large size **\$2.00**

AUTUMN KING (H. Sass, 1924)—The real progenitor of the race of rebloomers. Typical lavender blue bicolor of splendid form, a good seed bearer. **\$0.15**

AUTUMN QUEEN (H. Sass, 1926)—The most persistent of all rebloomers, giving some bloom every month from summer to fall. It is a pure white of exceptional form, the finest white dwarf **\$0.25**

CONSTANCE SCHREINER (Mikle-McDade, 1935) — Attractive lavender violet bicolor..... **\$1.00**

DORCAS HUTCHESON (Sass-McDade, 1933)—An early and persistent pansy violet self. Semi-dwarf, up to 20 inches **\$0.25**

ELEANOR ROOSEVELT (Sass - McDade, 1933)—This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine carrying power and has given us a full month of bloom in the spring and in favorable seasons three full months in the fall **\$0.50**

FRANKLIN ROOSEVELT (J. Sass, 1930)—One of two fall blooming seedlings out of more than 100 plants that J. Sass got by crossing Autumn King with Cardinal. It is a tall and beautiful mulberry violet, but quite slow in growth **\$1.50**

FROST QUEEN (Sass-Hill, 1933)—Free blooming frosty white. Sometimes produces so many blooms that the effect is a crowded bouquet of flowers..... **\$0.50**

GOLDEN HARVEST (J. Sass, 1930)—The first yellow fall bloomer, large flowers of fine form..... **\$0.65**

JEAN SIRET — One of the French remontants or everbloomers. It is only fair in quality as a yellow dwarf, but has undoubted value in its persistent re-blooming habit and strong growth **\$0.25**

LAURA HUTCHESON (Sass-Hill, 1933)—On the order of Autumn King, but a little smaller and with a decided reddish pink cast..... **\$0.50**

SUPER SIX FALL BLOOMING IRIS COLLECTION

A collection of the very finest and most outstanding fall bloomers.

Southland	White Autumn
Autumn Haze	King
Laura Hutcheson	Sass Seedling
Autumn Gleam	29-26

These six fall bloomers, all labeled, postpaid **\$5.00**

(Cost at regular catalog price \$7)

See page 11 for list of Siberian Irises

LIEUT. DE CHAVAGNAC—Deep red violet dwarf, another French ever-bloomer **\$0.35**
MARTIE EVEREST (Kirk., 1935)—Fine tall blue, a reliable repeater. **\$2.00**
OCTOBER BLAZE (McDade, 1935)—Large red-purple, somewhat on the order of Indian Chief, late..... **\$2.00**
OCTOBER OPERA—(Sass-Hill, 1932)—Gave its first fall bloom in our garden. Its red tones are similar to the old favorite Opera, large and of good form **\$1.00**
SANGREAL (J. Sass, 1935) —A fine new chrome and citron yellow fall bloomer, orange beard, 28-inch stems **\$3.00**
SEPTEMBER SKIES (Sass-Hill, 1933)—A deep red-purple self that blooms freely in the spring, but not so freely in the fall except in the South where it is practically an everbloomer..... **\$0.25**
SOUND MONEY (J. Sass, 1934)—A fine yellow pumilla that reblooms on 10- to 12-inch stems **\$0.50**
SOUTHLAND (H. Sass, 1934) —The finest yellow fall bloomer and unusually valuable because it is also one of the very best bright golden yellow spring bloomers, vigorous and strong. An Iris

possessing all these splendid qualities is assured of great popularity..... **\$2.50**
ULTRA (H. Sass, 1929)—Fine ultra-marine blue bicolor, grows up to 22 inches and carries two to three flowers on graceful stems, so popular that demand always exceeds the supply **\$0.15**
WHITE AUTUMN KING (H. Sass, 1935)—Strong growing erect flowers of pure white color and beautiful finish, blooms freely in the fall..... **\$0.50**
SASS SEEDLING 29-26 (J. Sass)—This sister seedling to Franklin Roosevelt is a large and tall lavender blue of good form, valuable for hybridizing **\$0.50**
 We also have a number of other valuable Sass seedlings.

FALL BLOOMING IRIS COLLECTION

By far the most popular collection we ever offered.
 Eleanor Roosevelt Autumn Queen
 Jean Siret September Skies
 Autumn King Ultra
 One Selected Seedling
 Seven fall bloomers, all labeled, post-paid, for only **\$1.00**

DWARF BEARDED IRISES

The dwarf group is becoming more useful and popular as new and improved varieties are added. Somewhat taller sorts with several blooms to the stem and table Irises noted for their small graceful flowers are being developed. The season of bloom has also been made longer and extended into the tall bearded season. The dwarfs are ideal for borders and rock gardens. Give them the same treatment as tall bearded sorts.

ATROVIOLACEA—The very earliest, often blooms through the winter. Dark purple, 4-inch (10 for 25c)..... **\$0.05**
AZUREA—Early bright sky blue..... **\$0.10**
FAIRY—Taller sky blue with purple markings (10 for 40c)..... **\$0.10**
DIXMUDE—S aniline blue, F rich crimson purple..... **\$0.25**
ENDYMION—Fine rich claret of neat form **\$0.25**
GLEE—Pale yellow with tall narrow standards **\$0.15**
LADDIE BOY (Sass)—Velvety deep blue with three flowers to the stem **\$0.15**
MAROCAIN—One of the finest deep violet blues (10 for 50c)..... **\$0.10**
NEGUS—Bright dark violet with white markings (10 for 40c)..... **\$0.10**
PUCK (Sass)—Free flowering new red-purple **\$0.25**

REFLECTION—A larger sky blue Azurea **\$0.25**
REICHENBACHII ORANGE—Bright yellow Balkan species..... **\$0.25**
ROSE MIST (Sass)—Soft mauve pink, unusual color..... **\$0.25**
SNOW MAIDEN—Striking pure white dwarf **\$0.50**
STATELLAE—Creamy white and pale primrose, 12-inch **\$0.10**
TITANIA (Sass)—Clear deep buttercup yellow, large **\$0.15**
TONY (Sass)—Very free flowering rich red-purple (10 for 40c)..... **\$0.10**
YELLOW FRILLS (Hill)—This has proven our best yellow dwarf, produces many frilled flowers, 10-inch stems **\$0.25**

DWARF COLLECTION

Our dwarf collection has proven so popular that we offer another fine bargain collection.
 1 Rosemist 2 Atroviolacea
 1 Titania 2 Marocain
 1 Yellow Frills 2 Negus
 1 Azurea 2 Tony
 1 Fairy 1 Sass Seedling
 Dwarf collection, all labeled postpaid, for only **\$1.00**

Collections make ideal gifts for your friends

SIBERIAN IRISES

Shipment in Fall or Early Spring

These have slender grass-like leaves and bloom on tall graceful stems. They are very hardy and thrive anywhere, but prefer a rich, moist soil. They bloom just at the end of the tall bearded season.

BLUE CHARM (H. Sass, 1932)—The largest flowered Siberian, strong growing bright blue self	\$0.35
CAESAR —Deep blue self	\$0.50
BLUE KING —Low bright violet blue, profuse bloomer	\$0.25
DISTINCTION —Tall dainty blue with white veinings	\$0.25
EMPEROR —Tall deep violet, strong and free flowering, outstanding	\$0.25
MISS DULUTH (J. Sass)—Velvety black violet, 30 inches	\$0.50
PEGGY PERRY —Ruffled graceful violet blue, early	\$0.25
PERRY'S BLUE —Dainty veined sky blue, tall	\$0.25
SNOW QUEEN —Snowy white, medium height	\$0.25
WHITE DOVE —Taller and larger white, dainty form	\$0.50

SPURIAS

Shipment in Fall or Early Spring

This beardless group contains some of the most beautiful and attractive Irises. They are large and distinctive and some varieties are well over four feet tall. The foliage is dark green and sword-like. The Spurias have great decorative value both in the garden and as cut flowers. They are easily grown in moist, rich soil.

ALICE EASTMAN —The largest white with brilliant orange spot	\$1.50
AUREA —Tall deep golden yellow	\$0.25
DR. ANNIE BESANT (Stanley)—Milk white to creamy yellow, one of the tallest and largest of the group	\$1.50
GULDENSTAEDTIANA —Pale yellow, large plants	\$0.35
MONNIERI —Yellow, similar to Aurea but taller and earlier	\$0.25
MRS. A. W. TAIT —Soft porcelain blue, early, strong erect foliage	\$0.25
OCHROLEUCA —Large white with deep orange blotch at the throat, very decorative, fine for water's edge	\$0.25
SHELFORD GIANT —Pale creamy yellow flowers of large size, very tall, sometimes up to 5 feet	\$0.75
SUNNY DAY (H. Sass)—Tall gleaming yellow, very large and strikingly beautiful, the finest yellow color and one of the finest of all Irises	\$0.50

POGO-CYCLUS HYBRID

These odd and beautiful Irises are the result of crosses between various members of the Bearded and Oncocyclus sections. They inherit unusual coloring and delicate venation from their Oncocyclus parents and vigor and hardiness from the Bearded ancestors. The tested varieties which we list are all strong and hardy; they thrive under the same conditions as the Bearded sorts.

BALROUDOR (J. Sass, 1933)—Soft blue violet and deep olive buff. Two flowered stems, 16 to 18 inches, vigorous	\$0.25
BLUE TOPAZ (J. Sass, 1933)—Blend of blue brown and green, violet blue effect, brown spot on the falls	\$0.25
IB-MAC —Large lavender red-purple of fine form, tall	\$0.50
IB-PALL —Deep red violet of rounded form, unusual	\$0.35
LADY LILFORD —Dusky deep violet, heavily veined	\$0.35
MONS. STEICHEN —Pearly white veined blue, semi-dwarf plant but with large flowers of good substance	\$0.25
STORMY DAWN (J. Sass, 1933)—Glorious colors of a storm cloud with the sun breaking through, 6 to 10 inches	\$1.50
WILLIAM MOHR —Ground color lilac, heavily veined manganese violet. Gorgeous large blooms that cannot be described, one of the most famous of all Irises	\$0.50
ZWANENBURG —Blend of cream buff and yellow with maroon markings, largest among the very early Irises	\$0.10

Miscellaneous Beardless

Shipment in Fall or Early Spring

D. K. WILLIAMSON —Beautiful royal purple Fulva hybrid	\$0.25
ENSATA —Semi-dwarf Asiatic species, early lavender	\$0.25
FULVA —Southern species, bright coppery red	\$0.25
PSEUDACORUS —Bright yellow wild water Iris	\$0.25
DICHOTOMA —Mauve lavender. The vesper Iris, blooms during the hottest part of the summer, the flowers opening in the evening	\$0.35

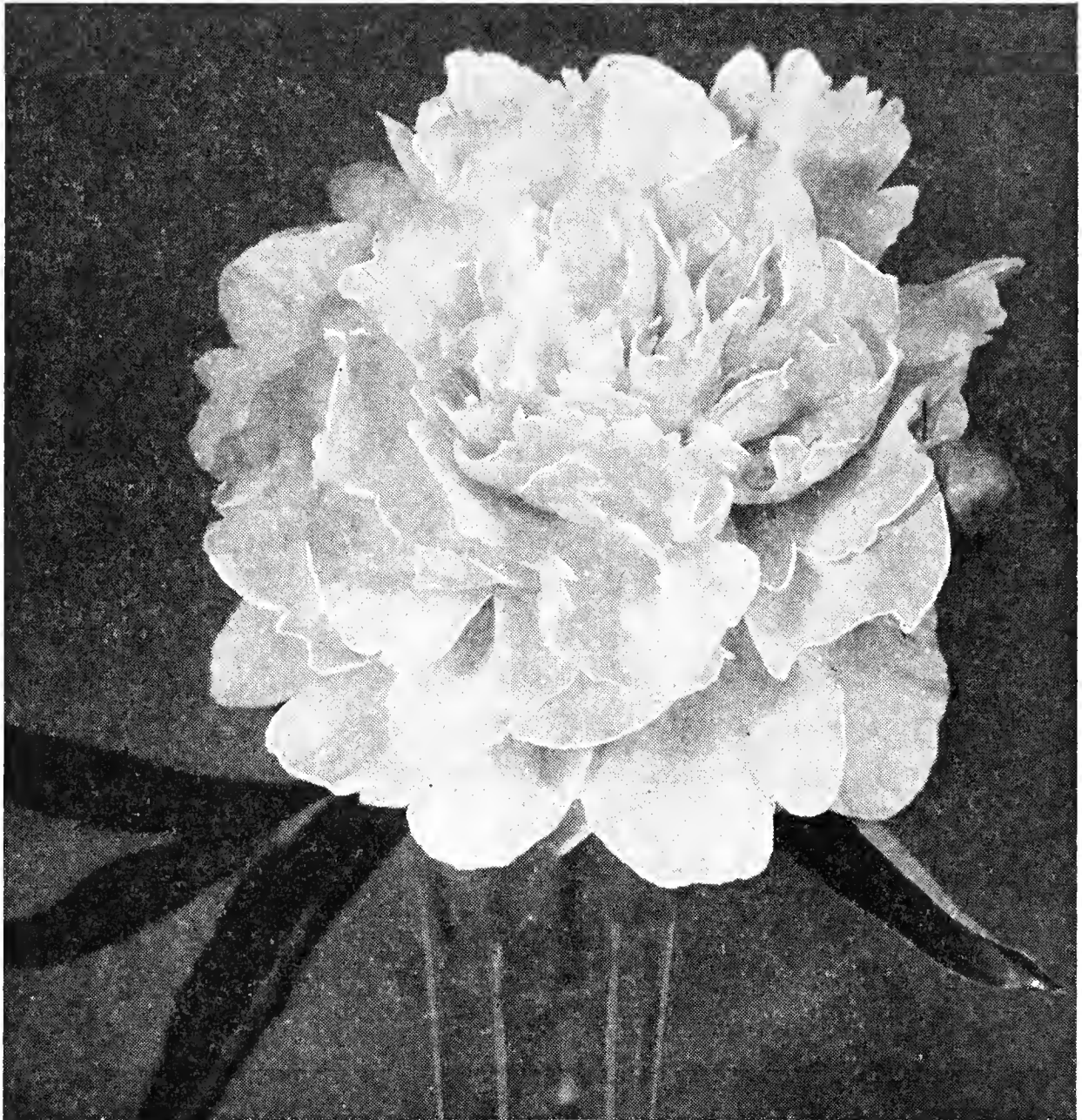
100 Mixed Irises, unlabeled,
Not Prepaid—\$1.00

Note: Mixed Irises will be shipped by
express, charges collect.

Quantity prices on Irises for landscaping and massing furnished on request.

Fall Blooming Iris Collection, see page 9

HILL'S PEONIES



PEONIES

Peonies offered in this list are varieties of proven merit and quality. Prices are for standard three- to five-eye divisions guaranteed true to name. Delivery of Peonies will begin in late September and continue until freezing weather. All orders will be acknowledged and filled in the order in which they are received. Peony orders amounting to \$3 or more will be shipped by prepaid parcel post or express, whichever is cheaper. Orders for less than \$3 must include 25 cents for postage.

Peonies do best in rich soil. Use fertilizer or well rotted manure if your soil needs it, but do not allow fertilizer to come in direct contact with the roots. Peonies are shipped in damp moss, but they should be soaked in water for a few hours before planting. In planting, be careful not to cover the roots too deep; the eyes or buds should not be covered more than two inches. All plants will be carefully labeled and packed.

DOUBLE PEONIES

ADOLPHE ROUSSEAU—8.5 Dark, lustrous red, shaded maroon, large and tall **\$0.25**

A. M. SLOCUM—9.0 Large pale rose-pink with light center, late **\$0.50**

ANNA SASS (Sass)—Late season deep pink that opens well **\$1.00**

ASA GRAY—8.1 Pale pink thickly powdered with minute rosy dots **\$0.25**

AUGUSTE DESSERT—8.7 Large intense pink, each petal edged with a narrow silvery border **\$0.50**

AVALANCHE—8.7 Large strong blush-white, narrow crimson edges on a few petals **\$0.25**

BOULE DE NEIGE—8.0 White with a yellow suffusion and crimson flecks **\$0.25**

Pogo-Cyclus hybrids are listed on page 11

CHERRY HILL—8.6 Maroon with a glistening sheen, brightened by yellow stamens, tall, an outstanding dark red
\$0.50

CORNELIA SHAYLOR—9.1 High-built blooms with immense guards of pale rose, a collar of flesh white, and a slightly darker shade in the compact center
\$1.00

EDULIS SUPERBA—7.6 Guard and center petals bright old-rose pink with a collar of lighter narrow petals, an old favorite
\$0.25

EDWIN C. SHAW—9.1 Light old-rose with flesh-pink tones in center and collar, large
\$1.50

ELISA—8.5 Small cup-shaped pink with shading at base of petals
\$0.50

ELIZABETH HUNTINGTON (Sass) — Large mid-season pale pink
\$1.50

EXQUISITE—8.5 Loose, flat flowers of bright rose-pink
\$0.35

FELIX CROUSSE—8.4 Brilliant crimson of even tone and silky luster, large and very floriferous. One of the best and most popular reds, better than most other reds for the Middle West and South
\$0.25

FESTIVA MAXIMA—9.3 Large early white with prominent crimson flecks on a few central petals, an excellent old favorite
\$0.25

FLOW'RET OF EDEN—8.5 Light rose-pink shading to flesh-pink at the center, large and floriferous
\$1.00

FRANCES SHAYLOR — 8.6 White, tinted yellow in collar
\$0.50

FRANCES WILLARD—9.1 Opens pale pink, changing to white with yellow suffusion in collar, a fine white
\$0.50

GEORGIANA SHAYLOR — 8.9 Light rose-pink, paler on backs of petals, vivid crimson marks on a ring of short petals around the center, large. One of Shaylor's best
\$0.40

GLORIANA—9.0 Very beautiful and distinctive shade of rose-pink, a fine new variety
\$2.00

JEANNOT—9.2 Pale rose-pink deepening to old rose in the center, fine form
\$0.75

JESSIE SHAYLOR — 8.6 Blush-white with cupped guards, very delicate color
\$0.65

JOHN M. GOOD—8.9 Pale pink shading to white in the center, one of the fine recent introductions
\$2.00

JUDGE BERRY—8.6 Even light rose-pink brightened by vivid yellow stamens, very early
\$0.40

QUALITY PEONY COLLECTION

Eight of the very finest Peonies, each one an outstanding beauty.

LE CYGNE—White, most perfect Peony.

MARTHA BULLOCH—Large tall pink.

SOLANGE—Unique salmon pink.

MONS. MARTIN CAHUZAC—Darkest red.

WALTER FAXON—Brightest shell pink.

AUGUSTE DESSERT—Silvery pink.

NELLIE—Fine pink single.

FUYAJO—Popular dark red Japanese.

Quality Peony Collection, prepaid, at the special price of \$4.00

KARL ROSENFELD—8.8 Very bright clear crimson, large and tall
\$0.25

KELWAY'S GLORIOUS — 9.8 Very large white with a creamy suffusion in the depths, considered the finest white by many
\$1.00

LADY ALEXANDRA DUFF—9.1 Pale blush pink, yellow stamens mixed with a few irregular petals in center, blooms are borne in clusters
\$0.35

LA FRANCE—9.0 Clear light pink with crimson splashes on outer petals, late
\$0.40

LA ROSIERE—8.3 White with center of golden yellow stamens, blooms in clusters
\$0.25

LAST ROSE (Sass)—Our very latest blooming Peony, opens perfectly, medium pink with a delicate lavender overcast
\$1.00

LE CYGNE—9.9 White, tinged ivory, becoming pure white without markings as it develops, the most perfect of all Peonies
\$1.00

LILLIAN GUMM—8.8 Deep even rose-pink with ruffled petals, very large
\$0.60

LONGFELLOW — 9.0 Bright crimson intensified by golden stamens near the center
\$0.50

LORA DEXHEIMER—8.4 Bright crimson showing a light midrib on outer petals
\$0.40

LUELLA SHAYLOR—White with a yellow center
\$0.50

See page 5 for special Intermediate Collection

LUETTA PFEIFFER—Early pale pink, becoming nearly white, fine broad form**\$0.50**

MARIE CROUSSE—8.9 Pale pink shaded rose in the center, large.....**\$0.35**

MARIE JACQUIN — 8.3 Pale pink changing to white with creamy tones, cluster of yellow stamens in center, resembles a water lily.....**\$0.30**

MARTHA BULLOCH—9.1 One of our finest and largest pinks, bright old-rose-pink**\$0.60**

MARY W. SHAYLOR—9.0 Large flesh white with pink flecks, dwarf plant, free blooming.....**\$0.50**

MILTON HILL—9.0 A beautifully luminous light shell pink.....**\$0.50**

MIRIAM—Large bright pink semi-double**\$0.50**

MME. JULES DESSERT—9.4 Tall and strong, large white with a golden glow and cupped center**\$0.50**

MONS. JULES ELIE—9.2 Light rose-pink, center incurved and silvered with grayish pink, very popular.....**\$0.30**

MONS. MARTIN CAHUZAC — 8.8 Maroon-crimson with a silky black luster, often called the darkest Peony.....**\$0.75**

MRS. C. S. MINOT—9.2 Flesh pink with copper tints on outer surfaces of guards**\$1.50**

MRS. EDWARD HARDING—9.3 White illuminated with golden stamens.....**\$0.75**

PHILIPPE RIVOIRE—9.2 Very dark glowing crimson, not large, but a wonderful flower when well grown.....**\$1.25**

PRESIDENT WILSON — 9.3 Bright rose-pink, paling with age and a trifle darker in the cupped center.....**\$1.50**

PRIDE OF PAULDING—8.6 Rich flesh-pink, creamy in the collar, cylindrical shape, late.....**\$0.50**

PRIMEVERE—8.6 Creamy white guards with a center of narrow yellow petals, probably the best of the so-called yellows**\$0.60**

PHYLLIS KELWAY—9.0 Very attractive shaggy rose-pink**\$0.75**

RICHARD CARVEL—8.8 Large tall bright crimson, one of the best reds early**\$0.35**

ROSA BONHEUR—9.0 Very symmetrical old-rose-pink.....**\$0.50**

ROSE SHAYLOR—9.1 Pale flesh-pink tinted with rose-pink center petals marked with crimson**\$2.00**

SARAH BERNHARDT — 9.0 Reliable dark rose-pink, show flower.....**\$0.40**

SECRETARY FEWKES — 8.6 Broad cupped pale rose-pink with a flesh-white collar, tall**\$0.35**

SILVIA SAUNDERS—8.7 Cup-shaped bright clear rose-pink, lighter in center which is filled with yellow stamens.....**\$2.00**

SOLANGE — 9.7 Cream-white with a suffusion of buff and pale salmon-pink, compact globular form, opens slowly, very unusual color.....**\$0.75**

SOUV. DE GEN. GALLIENI — Rare lilac-pink of fine form, good garden variety**\$0.50**

SOUV. DE LOUIS BIGOT—9.1 Vivid rose-pink brightening to shell pink in the center, one of the cleanest and brightest colored Peonies.....**\$0.50**

STRASSBURG—8.4 Pale old-rose or lavender-pink with yellow stamens in center, a hollow-centered flower of large size**\$0.35**

THERESE — 9.8 Enormous old-rose-pink, petals paling toward the base and illumined by a golden glow in the depths, very popular**\$0.50**

TOURANGELLE—9.4 Pale cream-white with a tan suffusion in the depths, toning to flesh-pink in the center.....**\$0.35**

WALTER FAXON—9.3 Vivid shell-pink of intensity unique in Peonies, it has no objectionable mauve or purple tints, an outstanding variety.....**\$0.50**

W. F. CHRISTMAN—8.8 Blush white shaded with pink**\$0.35**

**BARGAIN
PEONY
COLLECTION**

Ten favorite varieties that will give your garden a wide color range.

Therese	Mons. Jules Elie
Luella Shaylor	Souv. De Gen.
Marie Crousse	Gallieni
Avalanche	Tourangelle
Marguerite	Felix Crousse
Dessert	Gold Mine

Bargain collection, prepaid, for only**\$3.00**

JAPANESE AND SINGLE PEONIES

ALMA—8.5 Light pink with a center of canary yellow petaloids, Japanese type
\$0.50

AMA-NO-SODE—9.2 Rose-pink guard petals surrounding a large center of long yellow staminodes stained with rose, Japanese type
\$1.00

EGLANTINE—8.1 Flesh-pink paling to white, yellow center, single
\$0.50

EXQUISITE FIRST—White, Japanese type
\$0.35

FUYAJO—9.2 Dark purplish crimson guard petals, center a cluster of dark old-rose petaloids, tipped with buff, one of the best and most popular of the Japanese type
\$0.50

GOLD MINE—8.2 Dark rose-pink, center light pink tipped with yellow, Japanese
\$0.50

GYPSY—8.0 Guards dark wine-red, center lighter and tipped with buff
\$0.50

HELEN—9.0 Dark shell-pink petals with a mass of golden stamens in the center, early, our largest and finest pink single
\$1.25

HENRI POTIN—8.0 Deep pink tinted carmine, pink and yellow center, Japanese
\$0.50

ISANI GIDUI—9.3 Guard petals pure white, center rich buff-yellow, the most beautiful white Japanese
\$1.25

JEANNE ERNOULD—Bright silvery carmine single
\$0.75

JEANNE LAPANDRY—A distinctive new pure white Japanese
\$0.75

LE JOUR—8.6 Long overlapping guard petals of pure white, center of golden yellow stamens, single
\$1.00

L'ETINCELANTE—8.4 Bright pink, stamens golden yellow, single
\$0.50

MADELEINE GAUTHIER—8.5 Light flesh pink with yellow center, wax texture, single
\$0.50

MARGUERITE DESSERT—8.5 White thickly powdered with pale rose-pink dots, center of yellow stamens, single
\$0.35

MELODY—Pink with yellow center, Japanese type, tall and vigorous
\$0.50

MELLIN KNIGHT—Large clear red single
\$0.35

MISCHIEF—Late pink single, tall and graceful, very fine
\$0.75

MRS. KEY—Dark red single
\$0.35

NELLIE—8.6 Guard petals rose-pink, fading almost white, yellow center, single type
\$0.50

PRINCE BISMARCK—Bright crimson single
\$0.50

SHIRLEY WALKER—Pink single
\$0.60

TATSUGASHIRA—A striking Japanese type, a blending of pink and yellow that gives an almost orange effect at a distance, very floriferous
\$1.00

THE MOOR—Good deep red single
\$0.50

TOKIO—8.9 Tall strong rose-pink Japanese
\$0.50

TORPILLEUR—8.0 Purplish carmine, Japanese
\$0.50

TOREADOR—Bright crimson single
\$0.50

YESO—White tinted yellow, Japanese
\$0.35

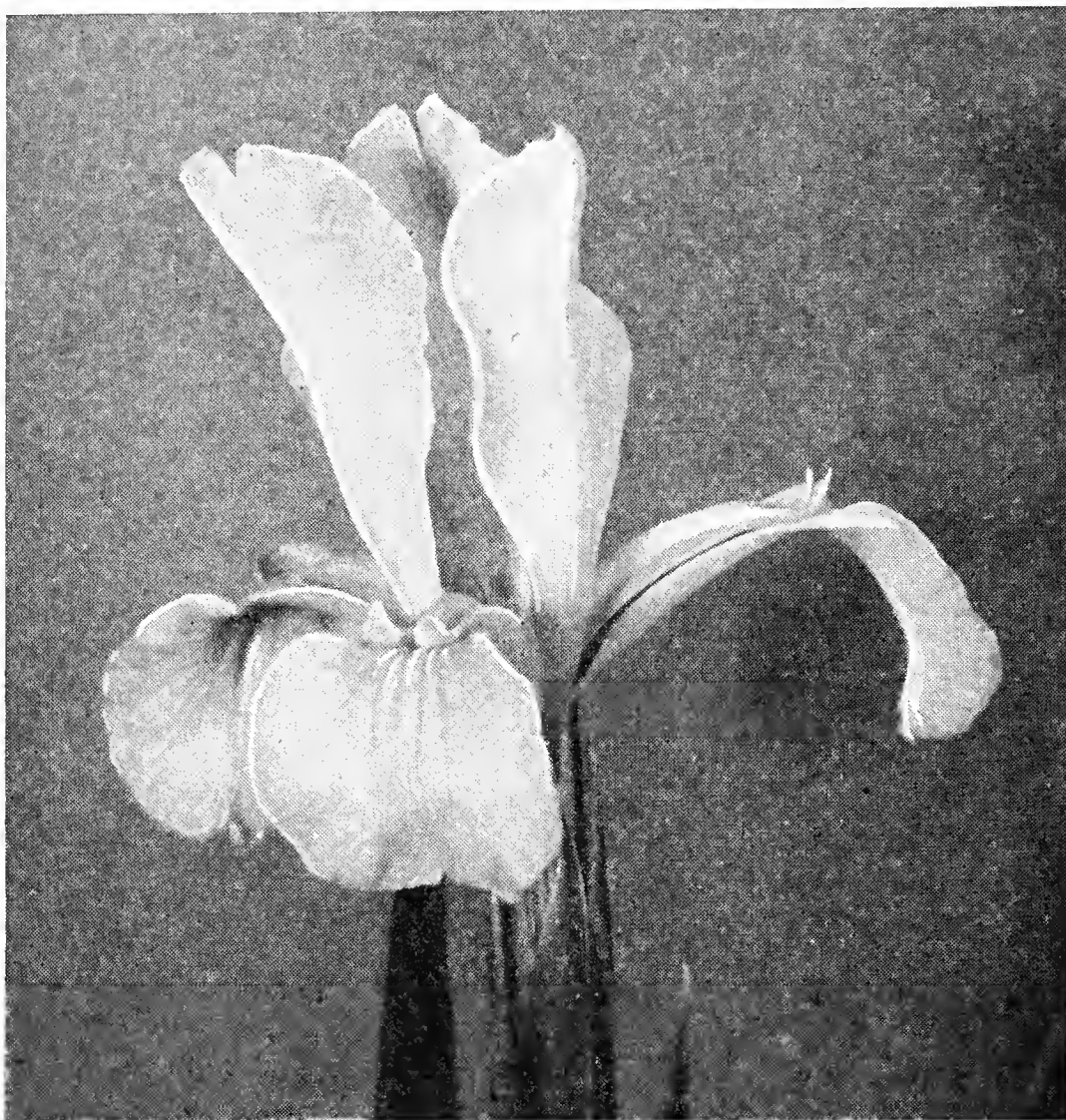
EARLY FLOWERING SPECIES

SPLENDENS—Bright red single
\$0.50

PEREGRINA—Purplish red single
\$0.50

TENUIFOLIA LATIFOLIA—Red single cut-leafed Peony, very early and quite hardy
\$0.50

All our plants are hardy, field-grown stock



IRIS SUNNY DAY (Spuria Group)

Sunny Day, pictured above, is one of the outstanding beardless varieties of the Spuria group. Its rich, deep, golden yellow color is unsurpassed. The distinctive form of the Spuria flowers and their tall, erect, sword-like foliage make them very attractive in the garden. The blooms have heavy substance and are fine cut flowers. Spurias are very vigorous and hardy, and while they do best in moist locations, they will grow well without watering. Our plants have survived even the most severe droughts in good condition. We predict immense popularity for the newer Spurias as soon as they are well known.

We will send one plant of Sunny Day and one Shelford Giant, creamy yellow with darker yellow circle on the falls, for \$1 postpaid. Shelford Giant is very tall, growing up to five feet. These and other Spurias listed on page 11 will be shipped in the fall.



HILL IRIS & PEONY FARM
LAFONTAINE, KANSAS

Do not write here

Please Write Plainly

Street or R. F. D. _____

Post Office _____ State _____

Amount Enclosed \$_____ Date _____ 193_____

[illegible]

[Over]

1

Total Amount Enclosed

May We Substitute? If we are sold out of some variety which you order
May we send another of equal or greater value? Your answer_____

Names of friends who are interested in Irises and Peonies

If you will send in the names of some flower lovers we will show our appreciation by including extra plants with your order. Give names and addresses:

Address

Address

Address



LETTERS



From a Few of Our Satisfied Customers

Cedar Grove, N. J.
Nov. 1, 1936

Please accept my thanks for the two fine extra peonies you included in my order, for the very expeditious way you handled my order and the very fine specimens you have sent me. All arrived in good order as they were well packed. I will take great pleasure in indorsing your splendid line to everybody interested.

Topeka, Kans.
Sept. 22, 1936

I wish to thank you for your promptness in sending the Iris. They are fine, strong roots and I can hardly wait until spring to enjoy their wealth of color and fragrance. I also want you to know how much I appreciate the extra you sent with the order.

Chicago, Ill.
Sept. 23, 1936

Thought you might be interested in knowing that Iris Jean Siret and Eleanor Roosevelt purchased from you and planted only last July have bloomed nicely this month and are still flowering.

Fort Worth, Texas
Oct. 5, 1936

The Iris came in grand shape, and I thank you so much, you are so generous with your Iris.

Des Moines, Iowa
Nov. 16, 1936

I want to express our appreciation of the Iris stock you sent last week. It was splendid to look at, inspiring to plant, and you were more than generous. Thanking you also, for your promptness in filling our belated order, I am—

Athens, Ga.
June 8, 1936

I ordered Iris from you last year and have had splendid results from them. Please send your new catalog as I wish to order more plants.

Menomonie, Wisc.
Oct. 14, 1936

Received the Peonies in fine shape also the Iris which you sent so promptly after my order reached you. They are all just fine, about the best I've received from any nursery and please accept my thanks for the good extras, I can truly recommend you to my flower friends.

Oneida, Ill.
April 20, 1937

Received my box of Iris from you and wish to say I am well pleased with the fine rhizomes and the number of nice extras. I shall certainly broadcast to my friends about my bargain. Please send Peony catalog.

Penn Yan, N. Y.
June 26, 1936

My Iris was received yesterday noon which I was well pleased with. Thanks for the lovely gift plants. This was my first order and I am very much pleased.

San Antonio, Texas
Dec. 10, 1936

The various Iris I ordered from you arrived in first class condition, and I am writing to tell you how I appreciate the fine plants you sent, as well as the many extras.

Lansing, Mich.
Jan. 15, 1937

Report on fall blooming Iris, season of 1936.

Jean Siret bloomed from May 7 to May 11.

Autumn King from May 13 to May 27. In July I started to give them plenty of water and some fertilizer.

Autumn Queen bloomed from August 19 to September 9.

It flowered again from September 23 to September 29.

September 25 temperatures dropped to 34 and to 30 on October 12.

Ultra bloomed from October 15 to 24, one blossom to a stem.

Jean Siret bloomed from October 21 to 26.

Temperature dropped to 28 on October 23 and 27 on October 26.

Believe these Iris will still do better here. Well satisfied with these plants. I never saw an Iris flower in the fall until these bloomed.

Chicago, Ill.
Nov. 30, 1936

All of the Iris I secured from you last summer seem to be nicely established and I am looking forward to seeing them in flower next spring. Some have already made amazing growth, multiplying far beyond my expectations during the first summer. I enclose check for list of Iris to be sent next year. Send these, and my other orders, by collect express.

Warrensburg, Mo.
April 8, 1937

Find enclosed order and check. Last year I purchased some dwarf Iris from you and was so well pleased with them and so surprised at all the extras.

Tallmadge, Ohio
Aug. 7, 1936

Thanks for a most satisfactory order. Never had so many fine extra plants. Such a grand time to open the package and find more plants than one could even hope for. All were fine large clean rhizomes.

HILL IRIS AND PEONY FARM
LAFONTAINE, KANSAS

★

Return Postage Guaranteed

Sec. 562 P. L. & R.
U. S. POSTAGE
PAID
Lafontaine, Kans.
Permit No. 3

1937 Catalog of

Hill's Irises

and Peonies

U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Fruit and Vegetable Crops and Diseases

M. E. N.

••• 8-3591